

Piano Score  
Violin I  
Violin II

# **Carol of the Bells**

(Ukrainian Christmas Carol)

*for 2 Violin and Piano*

**Mykola Leontovych**

*arranged by*

**Michael Thomas McLean**

# Carol of the Bells

for 2 Violins and Piano

Mykola Leontovych  
arr. by Michael Thomas McLean

**Spiritoso**  
♩ = 152

Violin 1 *p*

Violin 2 *p*

Piano *p*

8

*mp* *mf*

*mp* *mf*

*mp* *mf*

16

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*



Carol of the Bells for 2 Violins and Piano

24

8va

mp

v

mp

v

31

1.

p

p

37

Slow, bell-like

2.

rit.

//

f

3 2 1

0

3 2 1

0

f

rit.

//

f



# Carol of the Bells

Violin 2

for 2 Violins and Piano

Mykola Leontovych  
arr. by Michael Thomas McLean

**Spiritoso**

♩ = 152

Musical notation for measures 1-10. The piece is in 3/4 time. Measure 1 has a 4-measure rest. Measures 2-10 consist of eighth-note patterns. Dynamics include *p* and *mp*. There are 4-measure rests at the beginning and end of the first phrase.

11

Musical notation for measures 11-17. Measure 11 has a half rest. Measures 12-17 are eighth-note patterns. Dynamics include *mf* and *cresc.*

18

Musical notation for measures 18-24. Measures 18-24 are eighth-note patterns. Dynamics include *f*. There are 4-measure rests and accents (V) in measures 19 and 20.

25

Musical notation for measures 25-32. Measures 25-32 are eighth-note patterns. Dynamics include *mp*. There are 4-measure rests and accents (V) in measures 26 and 27.

33

Musical notation for measures 33-38. Measures 33-38 are eighth-note patterns. Dynamics include *p*. There are first and second endings marked with 1. and 2.

39 -rit.

Slow, bell-like

Musical notation for measures 39-42. Measures 39-42 are eighth-note patterns. Dynamics include *f*. There are 3-measure rests and accents (V) in measures 40 and 41. Measure 42 has a half note with an accent.

