

Piano Score
Violin I
Violin II

Carol of the Bells

(Ukrainian Christmas Carol)

for 2 Violin and Piano

Mykola Leontovych

arranged by
Michael Thomas McLean

Carol of the Bells

for 2 Violins and Piano

Mykola Leontovych

arr. by Michael Thomas McLean

Spiritoso

$\text{♩} = 152$

Violin 1 p

Violin 2

Piano p

This section consists of seven measures. Violin 1 and Violin 2 play eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 7 concludes with a forte dynamic.

(8)

Violin 1 mp

Violin 2

Piano mp

This section consists of seven measures. Violin 1 and Violin 2 play eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measures 11-14 feature sustained notes with grace notes above them.

(16)

Violin 1 *cresc.*

Violin 2

Piano *cresc.*

This section consists of seven measures. Violin 1 and Violin 2 play eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measures 19-22 feature sustained notes with grace notes above them.

Violin 1 *cresc.*

Violin 2

Piano *f*

This section consists of seven measures. Violin 1 and Violin 2 play eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measures 26-29 feature sustained notes with grace notes above them.



Carol of the Bells for 2 Violins and Piano

24

31

37

Slow, bell-like

Carol of the Bells

Violin 1

for 2 Violins and Piano

Spiritoso

Mykola Leontovych
arr. by Michael Thomas McLean

$\text{J} = 152$

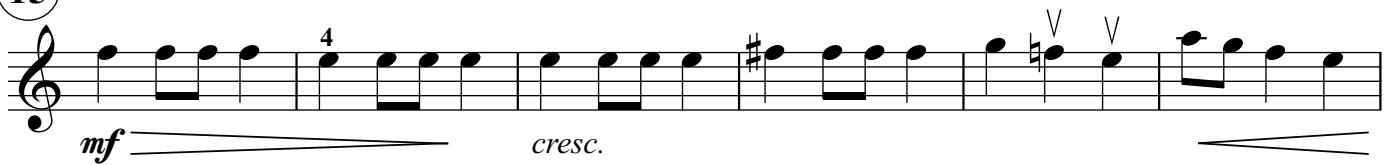
p



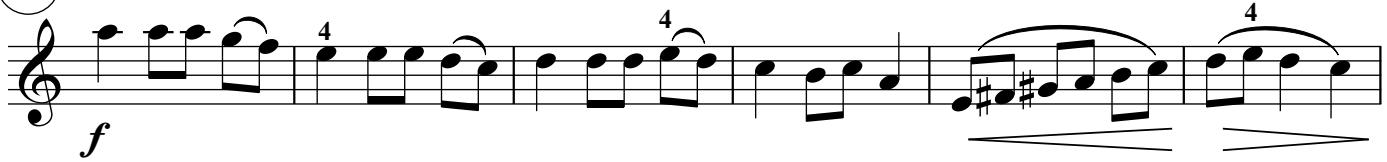
(8)



(15)



(21)



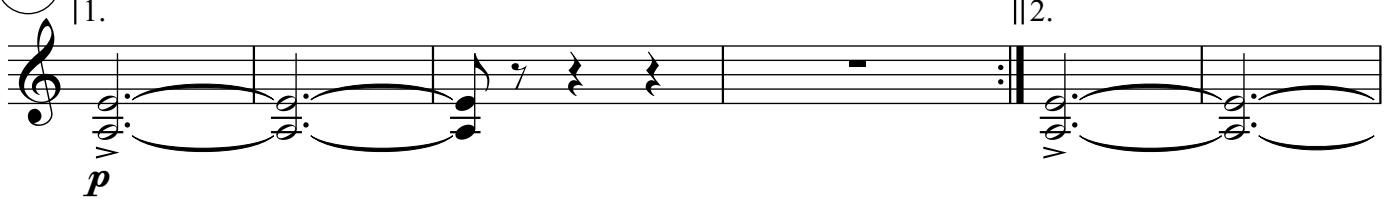
(27)



(33)

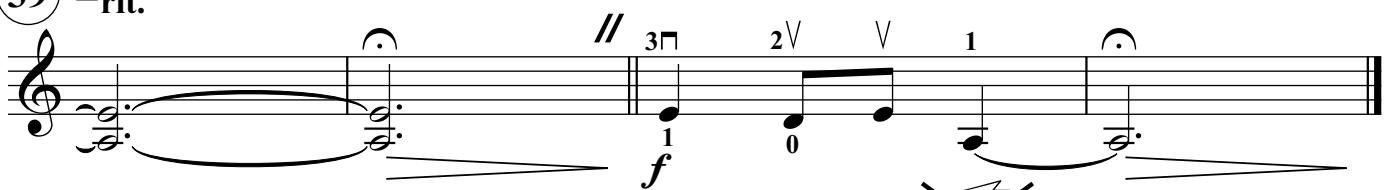
1.

2.



(39) -rit.

Slow, bell-like



copyright © Michael Thomas McLean



Carol of the Bells

Violin 2

for 2 Violins and Piano

Spiritoso

$\text{♩} = 152$

4
11

p *mp*

Mykola Leontovych
arr. by Michael Thomas McLean

11

mf *cresc.*

18

f

25

mp

33

p

39 *rit.*

Slow, bell-like

f

copyright © Michael Thomas McLean