

Carol of the Bells

for 3 Violins (and optional piano)

M. Leontovich
arr. by Michael Thomas McLean

With a crisp, ringing sound

Violin I *p* *bell like*

Violin II *p*

Violin III

Piano *p* *bell like*

Detailed description: This block contains the first eight measures of the score. It features four staves: Violin I, Violin II, Violin III, and Piano. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a dynamic marking of *p* (piano). A first ending bracket spans measures 5-8. Above the first ending, there is a *bell like* marking with a small bell icon. The piano part has a *bell like* marking with a small bell icon in measure 8.

9

mp *bell like* *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

Detailed description: This block contains measures 9-17. It features four staves: Violin I, Violin II, Violin III, and Piano. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The *bell like* marking is present in measure 9. The *cresc.* (crescendo) marking is present in measures 11, 12, and 17. The piano part has a *bell like* marking in measure 9.

18

f *f* *f* *f*

Detailed description: This block contains measures 18-25. It features four staves: Violin I, Violin II, Violin III, and Piano. The dynamic markings are *f* (forte). The music becomes more complex with sixteenth notes and slurs. The piano part has a *bell like* marking in measure 25.

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26

1.

34

2.

38

1.

Violin I

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The musical score for Violin I is written in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-piano (*mp*) dynamic. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The sixth staff ends with a double bar line and a repeat sign.

p *bell like* *mp*

10 *mf* *cresc.*

18 *f*

25 *mp*

32 1. *p* 2. *p*

39 *rit.* *Slow, bell-like*

Violin II

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4

p *mp* bell like

12 *mf* *cresc.*

20 *f*

27 *mp* *p* 1.

34 *pizz.* *arco* 2.

39 *rit.* *f* *p* *pizz.* *f*

Slow, bell-like

Detailed description: This is a musical score for Violin II, titled 'Carol of the Bells' for 3 Violins (and optional piano), arranged by Michael Thomas McLean. The score is in 3/4 time and begins with a 4-measure rest. The first staff (measures 1-11) starts with a piano (*p*) dynamic and includes a 'bell like' instruction. The second staff (measures 12-19) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff (measures 20-26) is marked forte (*f*). The fourth staff (measures 27-33) includes a first ending bracket and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 34-38) contains a first ending bracket, a piano (*p*) dynamic, and instructions for pizzicato (*pizz.*) and arco playing. The sixth staff (measures 39-44) begins with a ritardando (*rit.*) marking, followed by a double bar line and the instruction 'Slow, bell-like'. It concludes with a pizzicato (*pizz.*) section marked forte (*f*).

Violin III

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4 4

mp

13

mf *cresc.* *f*

22

29

mp *p* *p*

39 -rit.

Slow, bell-like